*Of Mice and Men* has three significant deaths: Candy’s dog, Curley’s wife, and Lennie. None of the characters have a proper funeral or burial. So, you will write a eulogy to properly honor the character of your choice.

Choose any character from the novel – it can be a major or minor character. Then, you must write an original eulogy from that character’s point of view – your eulogy may be about either Candy’s dog, Curley’s wife, or Lennie. Each eulogy/monologue should include the following components:

* **The pronoun “I”:** Remember, you are writing from the point of view of your chosen character; you are becoming the character for this assignment.
* **Voice:** I need to be able to hear this character on the page. Give your character a personality. Think about tone and diction choices your character would make.
* **Opinions on Dead Character:** The speaker’s feelings about who died should be made absolutely clear in this monologue. Remember, you’re looking at the dead character from a particular point of view. The speaker may have a bias for or against the dead character for any number of reasons.
* **Evidence from the Novel:** At least twice during your eulogy, refer to specific moments from *Of Mice and Men* that would explain why the speaker feels the way he/she does about the dead character. The speaker does not necessarily have to be present at each of these events; maybe he/she could have heard about an event from another source. On the other hand, while you should base your eulogy on the novel, you should feel free to spice things up with your own details and inferences, too!

In the end, through your monologue, I should gain a deeper understanding of your character and the novel’s major themes. Your monologue—which you will ultimately type—should be a page double spaced at a minimum, typed in Times New Roman size 12 font .

Your eulogy must be turned in on Turnitin.com by midnight on your assigned due date. If it is not submitted to Turnitin.com, it will not be graded.

**Monday, December 4**

Want extra credit?????

Read your eulogy to the class on the due date. And don’t just read it in a monotone voice from your notes. Instead, you should try to “perform” your character. Earn up to ten points added to your assignment grade for a successful speech.

*Of Mice and Men* Eulogy Rubric

|  |  |  |
| --- | --- | --- |
| **Written Work** |  |  |
| **Character:** Did I get a fully realized of who your character is, through your use of original and text-based details? Is your character’s opinion of the dead person clearly communicated? | 20 pts. |  |
| **Voice:** Do I hear your character’s voice on the page? Did you give your character a personality that I can discern through your use of language? | 10 pts. |  |
| **Details from the Novel**: Did you refer to two separate events/moments from *Of Mice and Men*? Did you clarify how those events were important to the character you’re eulogizing? | 20 pts. |  |
| **Optional Presentation** |  |  |
| **Delivery of Eulogy:** Did you “lose yourself” in the part? Did you deliver your piece with feeling, instead of merely reading it off the page? Did you behave maturely? | 10 pts |  |

Eulogy Outline

Character’s Point of View: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Writing Eulogy for: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*This intended to be a general guideline. You may write in a different order, but you must cover the same content.

**Introduction**

We are gathered here today to mourn the life of \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

* 2-3 sentences on how this person died. How do you feel about that?

**Describe the person's character based on how your character views the deceased person.**

* This is a good section to include specific details from the text. YOU MUST REFERENCE TWO SPECIFIC INSTANCES FROM THE TEXT.

**Give your personal thoughts about this character.**

**Talk about family and friends left behind**

**Close with a memorable thought**