“Called Out” by Barbara Kingsolver - pg 51 in *Collections* book

Critical Vocabulary - definitions can be found on pgs 52-55 in *Collections* book

1. Botanical
2. Clime
3. Prognosticate
4. Benefaction
5. Ephemeral
6. Figurative Meaning
7. Connotative Language
8. Technical Words and Phrases

Read the science essay “Called Out” by Barbara Kingsolver. Then, reread the lines indicated with each question below. Answer each question, citing text evidence.

1. Lines 1–15: Based on the opening paragraph, what idea will Kingsolver explore? What is its significance?
2. Lines 2–8: What examples of connotative language are in these lines? How do these words affect the reader?
3. Lines 16–49: What are examples of non scientific reasons for the desert’s flowering in these lines? How do these references help shape Kingsolver’s central idea?
4. Lines 26–42: How does Kingsolver’s use of dialogue advance her purpose and affect the reader?
5. Lines 57–69: What examples of personification are in this paragraph? How does this language affect how the reader perceives this information?
6. Lines 70–80: Explain how Kingsolver’s tone shifts in this paragraph. What examples of scientific language can you find? What is the main idea of the paragraph?
7. Lines 89–107: What are specific strategies desert ephemerals use to survive? What is the main idea?
8. Lines 108–118: What examples of figurative language are in the final paragraph? How is this language different from that in the previous paragraph? Why might Kingsolver choose to end on this note?